

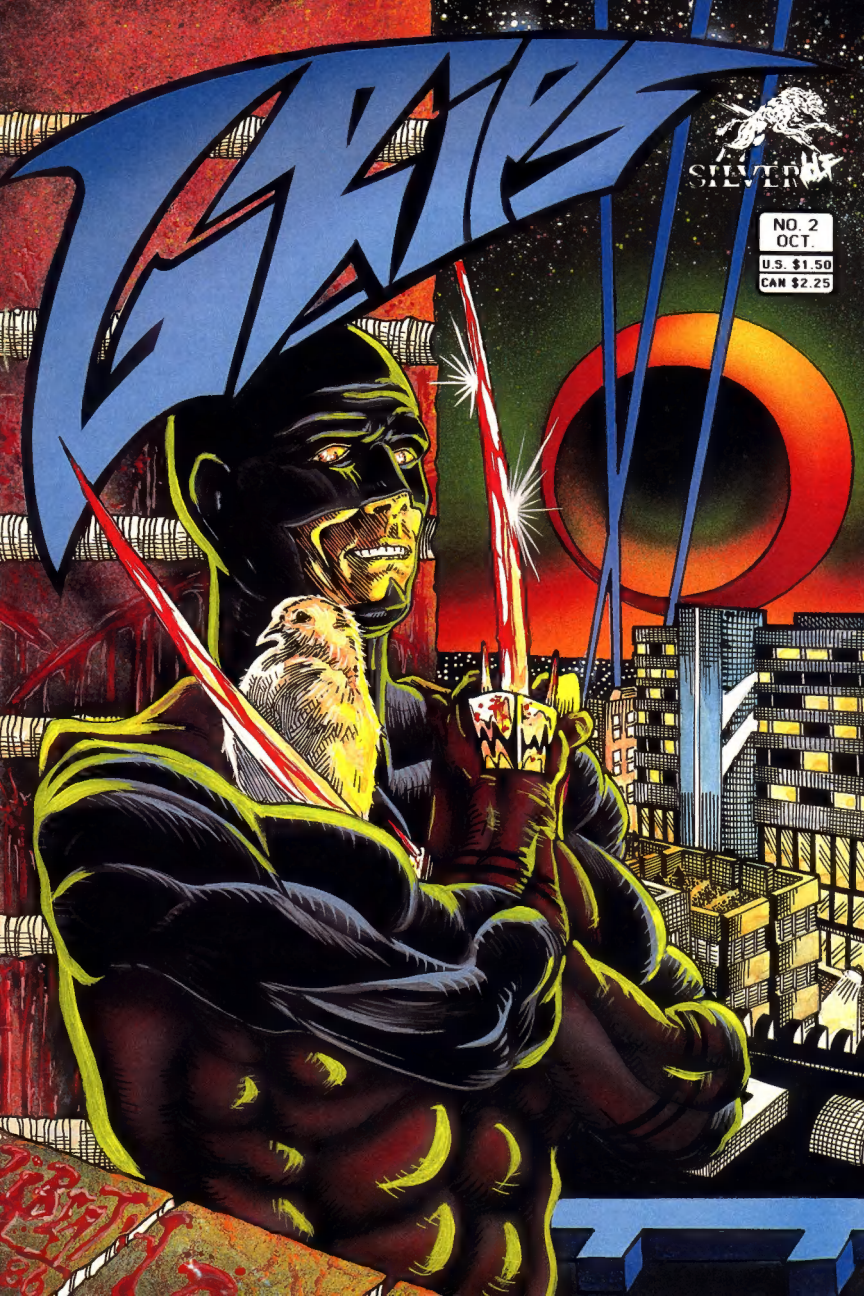
GRIPS #2
OCTOBER 1986
SILVERWOLF COMICS

ARTIST: TIM VIGIL
WRITER: KRIS SILVER

26 IMAGES @ 200 DPI
COLOR COVER, BLACK & WHITE INTERIOR
SCANNED BY NEON VINCENT (0x21D170B5)
SATURDAY THE 4TH OF OCTOBER 2003

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SILVER

NO. 2
OCT.
U.S. \$1.50
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FROM THE TOP

This is the first 'FROM THE TOP' column in the Silverwolf line. I will be letting you know through this column what is happening at the home office.

Let's start with the 'late' problem. As you know we had some problems with the second issue of Eradicators and the first issue of Grips. This set us back a little bit. After the new artists got onto the books, it took a little more time for the artists to get the hang of their books than anticipated. Next we found that some distributors didn't like to pay as agreed upon. This set us back a considerable amount of time also. Then, lastly, we have had endless problems with the Stech #1 issue. The entire issue has had to be restarted with a new artist (welcome aboard Rob Liefeld) and we expect the book to be a little late.

Onto the good news. By now you may know that there is a sister company to the Silverwolf Comic line. SILVERWOLF GAMES has hit the market with a bang.

We have found the books to be well received by those who have given us feed back. Check out 'Holocaustic Dungeons' and 'Arena'.

But. Did you know that there was also a third part to the Silverwolf company? Yes there is. Silverwolf Software produces two programs right now: "The Comic Book Organizer" and the computer version of "Holocaustic Dungeons". In February the computer version of "Arena" will hit the market as well.

Now, back to Silverwolf Comics. In February we will have twenty titles on the market (Yes - twenty!). They are: DUNGEONEERS, ERADICATORS, GRIPS, FAT NINJA, DRAGON QUEST, STECH, THIEVES, NIGHT-MASTER, EDGE, LEGION X-1, LEGION X-2, 'PORT, REAL GAMES, GUILLOTINE, DARK ASSASSIN, THE COMIC BOOK ART SERIES, THE COMIC BOOK TRIVIA COMIC BOOK, THE SILVERWOLF COMIC TALENT SEARCH, FANTASTIC FABLES, and VICTIM.

That's it for now. See you next month!

LISTEN TO
THIS GUY, HE'S
IN THE KNOW...



GRIPS VOL 1. NO. 2 October 1986. Published monthly (sometimes) by SILVERWOLF COMICS, 5770 Freeport Blvd. Suite #36, Sacramento, California, 95822. All rights reserved. All contents © 1986 SILVERWOLF COMICS. No unauthorized reproduction allowed except for journalistic purposes. Printed in Canada by Preney Print & Litho, Inc, Windsor, Ontario. Distributed by: Andromeda, Bud Plant, Capital City, Cavco, Comex, Comics Hawaii, Crown, Diamond, Friendly Franks, Glenwood, Heroes World, Multi-book & Periodical, Second genesis, Styx, Sunrise. NV CCA Scans.

DEAD MEN ARE UNRELIABLE!

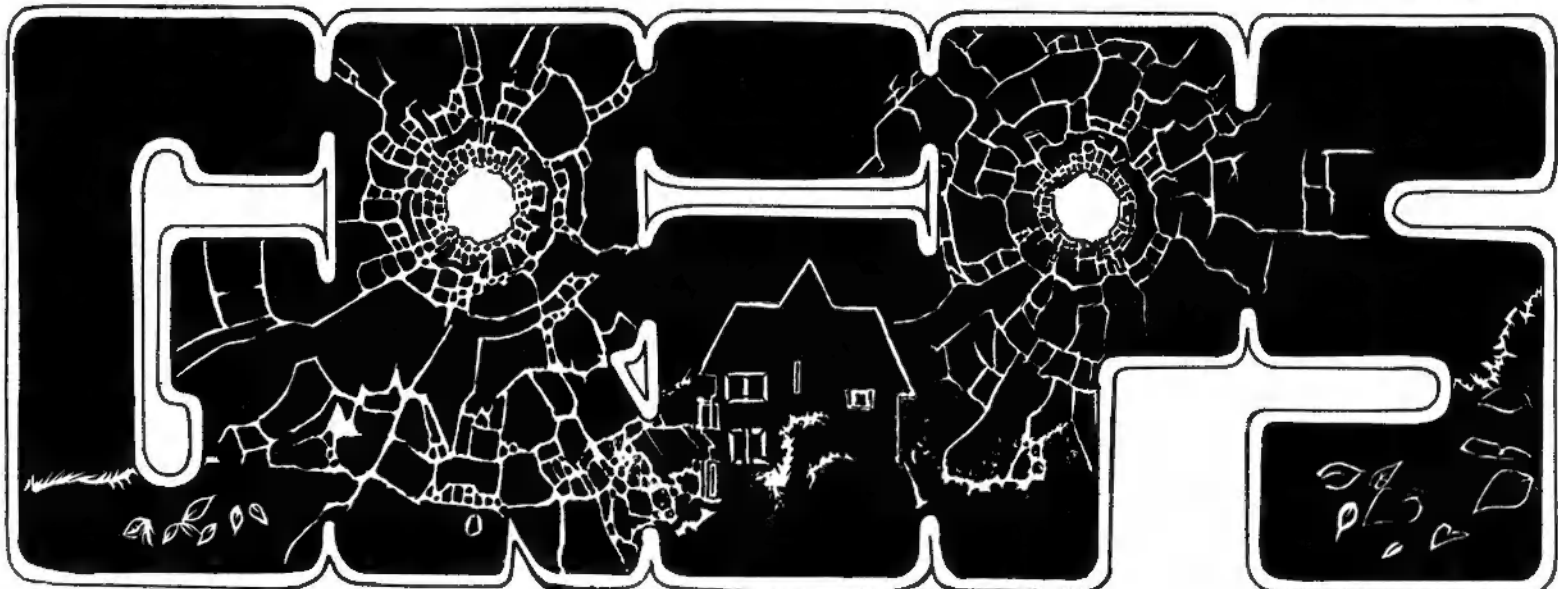


SOON WE'LL HAVE OUR JUNK BACK;
AND JUST ABOUT NOW THIS SO
CALLED 'SUPER HERO' SHOULD BE
GETTIN' A TASTE OF HIS OWN
MEDICINE. MY MONEY SAYS THAT
HE WON'T BE CRASHING ANY OF OUR
TRANSACTIONS AGAIN!
BUT JUST IN CASE, I HAVE MADE
ARRANGEMENTS WITH MY STATE
SUPERIOR TO HAVE A MAN SENT
DOWN TO HELP US OUT.

STORY: K. SILVER

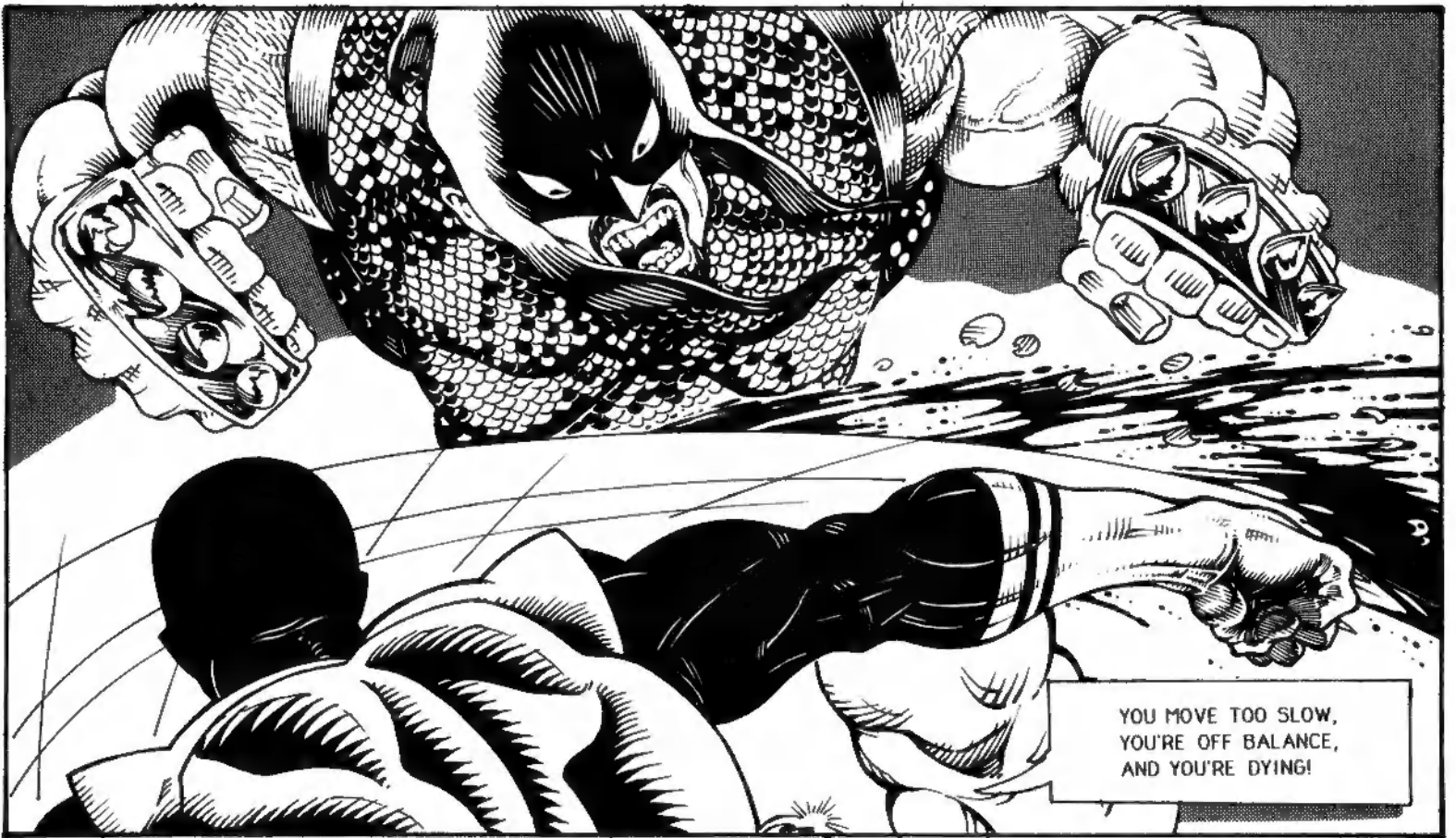
VISUALIZATION: T. VIGIL

INK BLOTS: THE TRIO



THIS BATTLE HAS JUST BEGUN.
IT WILL BE OVER IN TWENTY-ONE
SECONDS, THE OUTCOME IS LESS
THAN CERTAIN, BUT IT WILL END
QUICKLY, THIS IS NOT A FANTASY
SOMEONE WILL DIE.





YOU MOVE TOO SLOW,
YOU'RE OFF BALANCE,
AND YOU'RE DYING!



LIKE I SAID,
YOU'RE -



DEAD!



YOU SONIVABITCH!
I'M GONNA RIP YOUR
GODDAMNED HEAD OFF!



YOU POOR QUEER! YOU
DON'T KNOW WHEN
YOU'RE BEAT DO YOU?



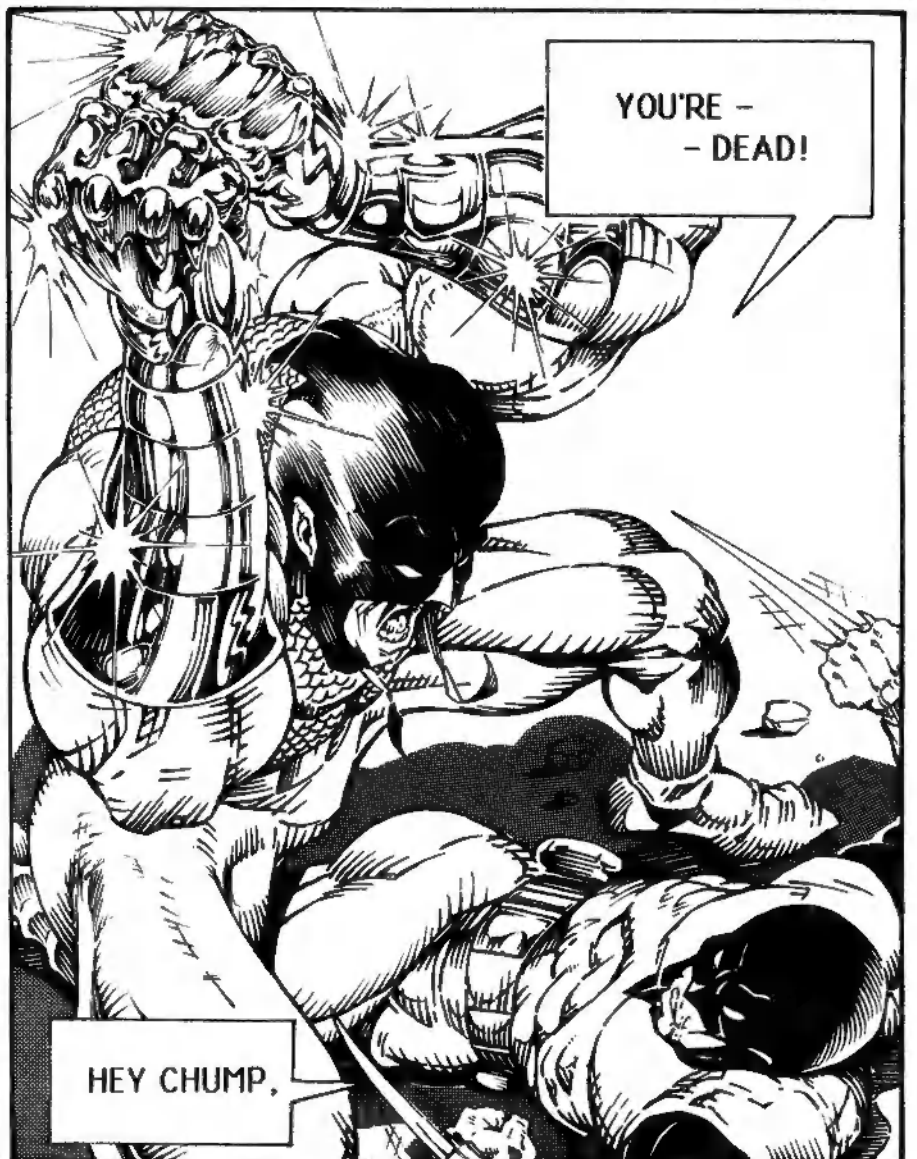
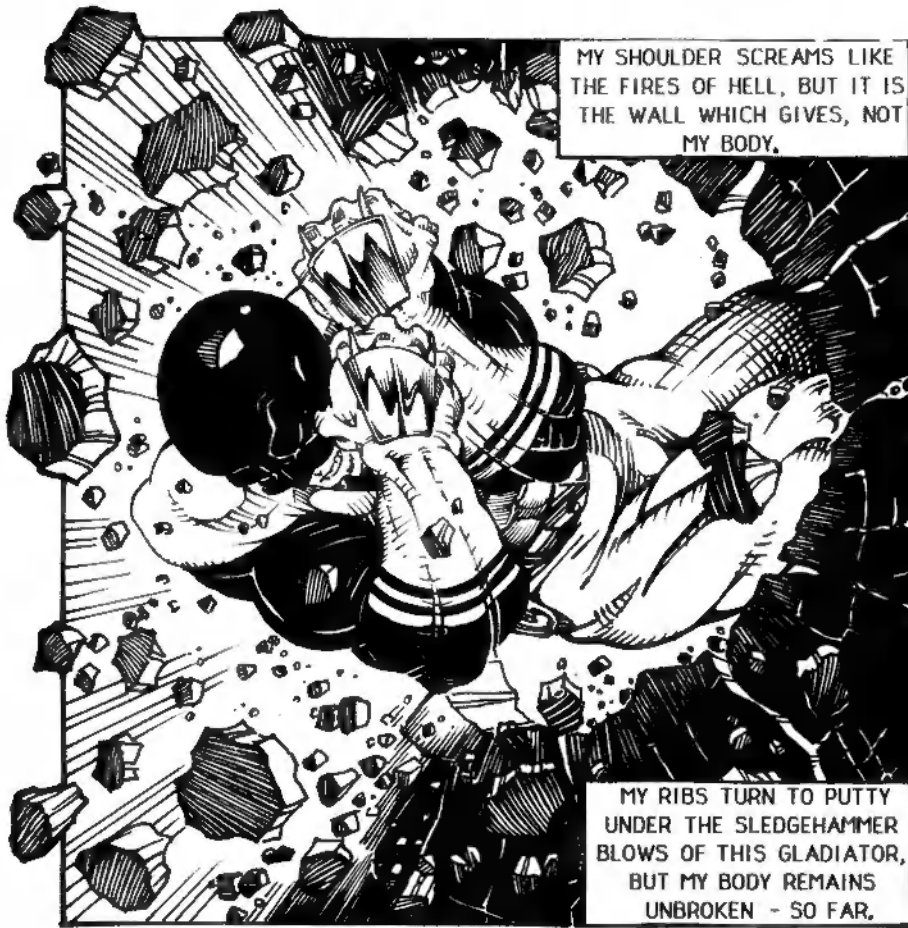
YOUR DEAD! DEAD!
DEAD!

MAYBE!
MAYBE NOT!



HE'S A BIT FASTER
THAN I THOUGHT. IT
IS HE WHO GETS THE
FIRST BLOW IN, NOT I.

SOMETHING BURSTS INSIDE
OF MY HEAD, IT FEELS LIKE
MY JAW.





YOU TALK
TOO DAMN
MUCH!



OH SHIT!...
...GOD IT HURTS!
JEEZUS...
...WHAT AM I...
...OH... ...GOD...
...SHIT...
...NIGHTMARE...
...NO!!!



YOU'RE GAY DAYS
ARE OVER LOPEZ.
YOU'LL RAPE NO
MORE YOUNG BOYS!

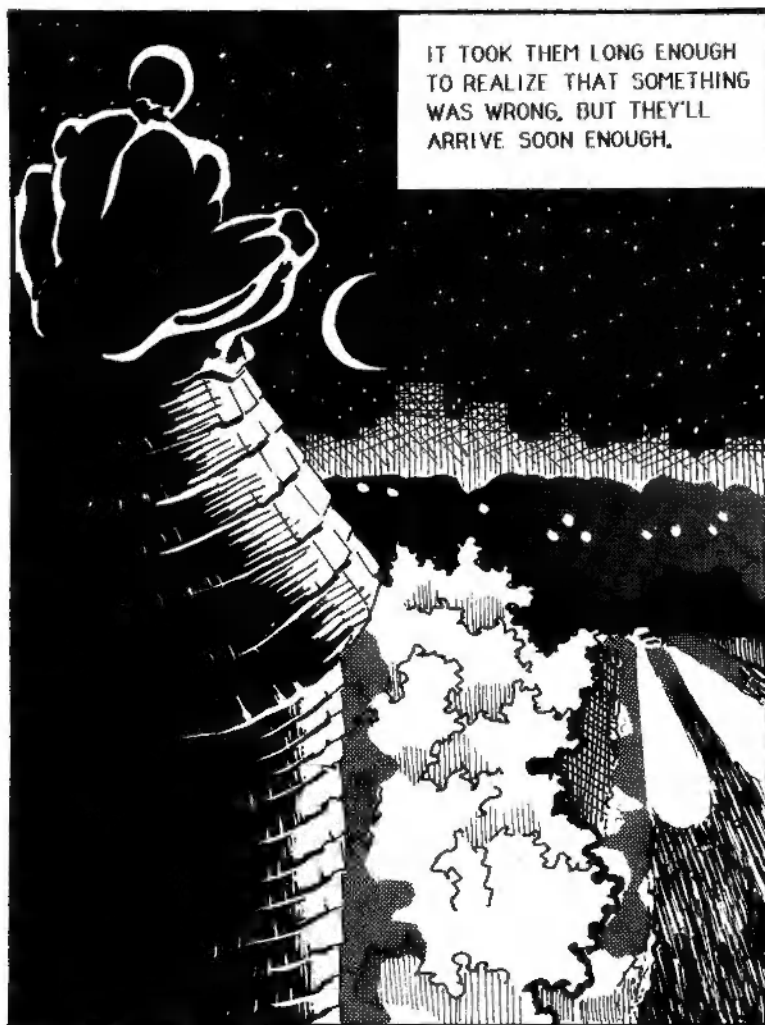


AND ONE MORE
THING LOPEZ,
STAY OUT OF
TROUBLE!

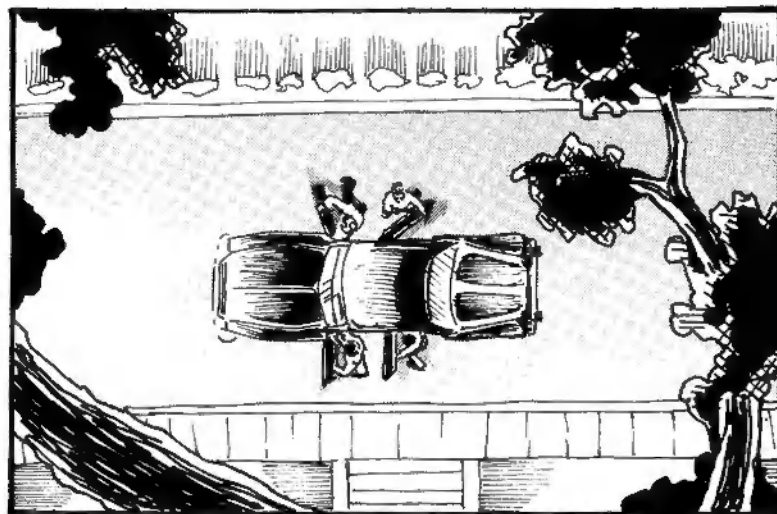
SEE YA,
EUNUCH!



GET BACK HERE
AND KILL ME YOU
ASSHOLE! KILL ME!
KILL MEEEEEEEEEE.....



IT TOOK THEM LONG ENOUGH
TO REALIZE THAT SOMETHING
WAS WRONG, BUT THEY'LL
ARRIVE SOON ENOUGH.



THEY'LL GET MY NOTE, AND I'LL
BE ONE STEP FURTHER ALONG
THE ROAD TO FINDING OUT WHO
THEIR BOSS IS - I HOPE.



THAT MAN IS DEAD!
I SWEAR IT!

STOW IT, YOU HAVE
FAILED, END OF
DISCUSSION.



MEET AT THIS
SAME PLACE
TWO DAYS
TO



YOU HAVE PUT
ME IN A BAD
POSITION
GLADIATOR.



I'LL HAVE TO FACE
THE BOSS ALONE.

1AWU210





HELLO, MARTIN'S ON
THE PHONE WHO'S THIS?

GET YOUR FAT
NINJA PAGES IN.

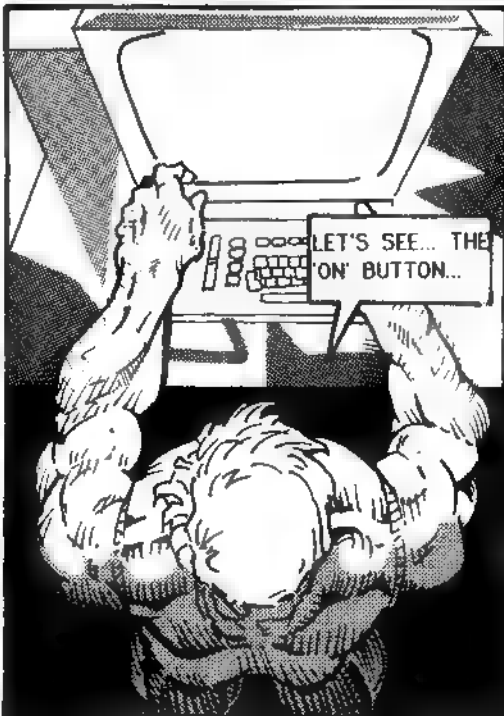


FURTHERMORE THERE'S A
CONVENTION YOU MAY THINK
ABOUT ATTENDING, IT COULD
BOOST YOUR BOOK'S SALES.

FINALLY, AFTER MANY MINUTES OF DELIBER-
ATION OVER THE PHONE ABOUT DEADLINES,
MARTIN IS ABLE TO WRESTLE THE BOX OPEN
AND RELEASE HIS NEWEST TOY.



I SURE HOPE THIS ISN'T AS HARD
AS I THINK IT'S GOING TO BE, OR
I'VE JUST WASTED FIVE GRAND!



LET'S SEE... THE
'ON' BUTTON...



THAT WORKS. NOW WHAT?
OH YEAH. HE SAID TO SLIP
THE DISC IN AND... THERE.



THIS SURE BETTER
BE WORTH ALL OF
THE HASSLE, OR ELSE.



YOU'VE COME
HIGHLY REC-
COMMENDED BY
MY STATE
SUPERIORS,
ARE YOU GOOD?

THIS'S YOURS.

WHAT?

YOU INSULT ME AND ATTEMPT TO
SOFTEN ME UP WITH A BROAD. I
HAVE NEVER FAILED, AND YOU
KNEW THIS BEFORE I ARRIVED.
YOUR ATTITUDE IRRITATES ME.
CLEAN YOUR ACT UP OR GET OUT
OF THE BUSINESS.

WHO THE HELL DO YOU THINK
YOU'RE TALKING TO BOY? I
OWN THIS TOWN AND EVERYONE
IN IT, SO WHILE YOU'RE HERE...



I'LL TELL YOU FAT
MAN. YOU ARE NOT
DEALING WITH JUST
ANYONE.

YOU'RE DEALING WITH ME BECAUSE
NOT JUST ANYONE CAN HANDLE YOUR
'SPECIAL' PROBLEM. I CAN AND I
WILL, BUT WHILE I'M HERE YOU TREAT
ME WITH THE UTMOST RESPECT, YOU
WILL ALSO STAY OUT OF MY WAY AND
ADDRESS ME AS 'SIR'.

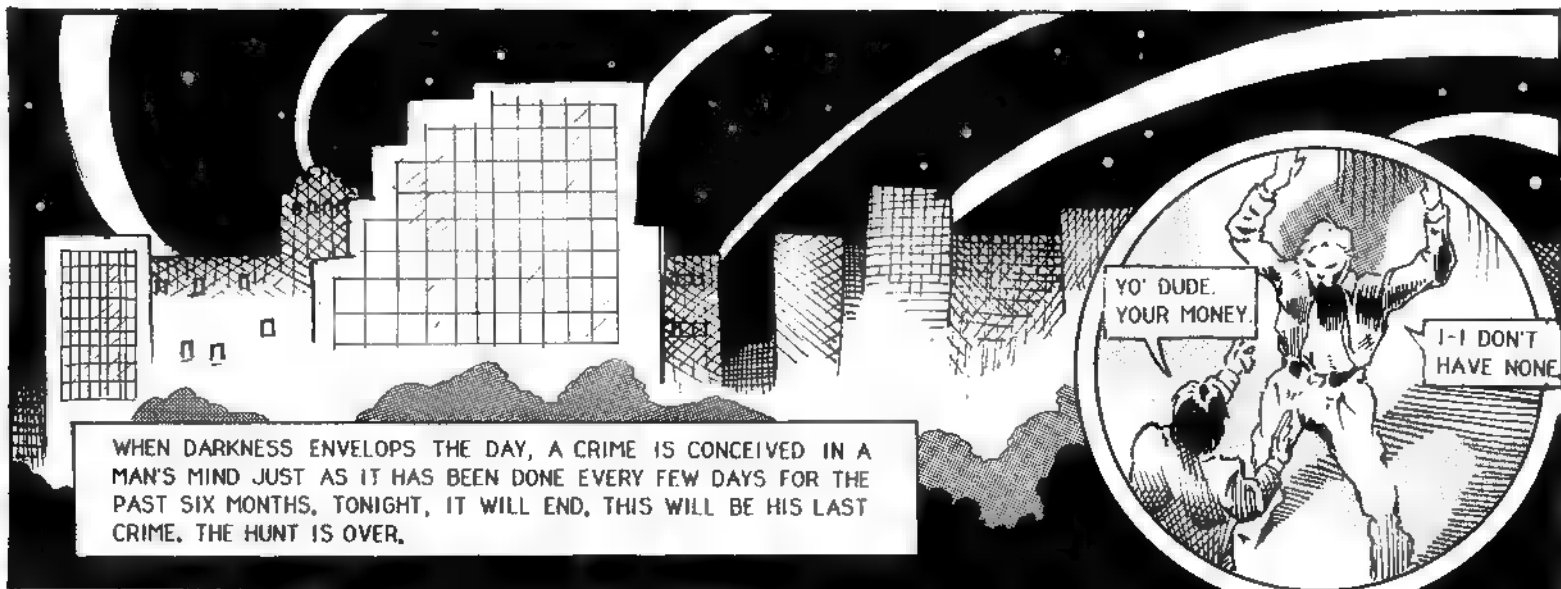


ONE MORE THING FAT
MAN, I'VE KILLED MORE
MEN LIKE YOU THAN
YOU'VE MET, DO YOU
UNDERSTAND ME?



YES.

SIR.



WHEN DARKNESS ENVELOPS THE DAY, A CRIME IS CONCEIVED IN A MAN'S MIND JUST AS IT HAS BEEN DONE EVERY FEW DAYS FOR THE PAST SIX MONTHS. TONIGHT, IT WILL END, THIS WILL BE HIS LAST CRIME. THE HUNT IS OVER.

YO' DUDE.
YOUR MONEY.

I-I DON'T
HAVE NONE



STUPID! I KNOW YOU
HAVE SOME, YOU JUST
CAME FROM THAT
SNAZZY BAR,

THIS CRIME WILL END.

YOU GOT THE BREAD BRO'
AND YOU'RE GONNA GIVIT!

SO IS THIS MAN'S
CRIME SPREE.

CRACK



HOPEFULLY THERE
WILL BE BLOOD.

MUCH, MUCH
BLOOD!

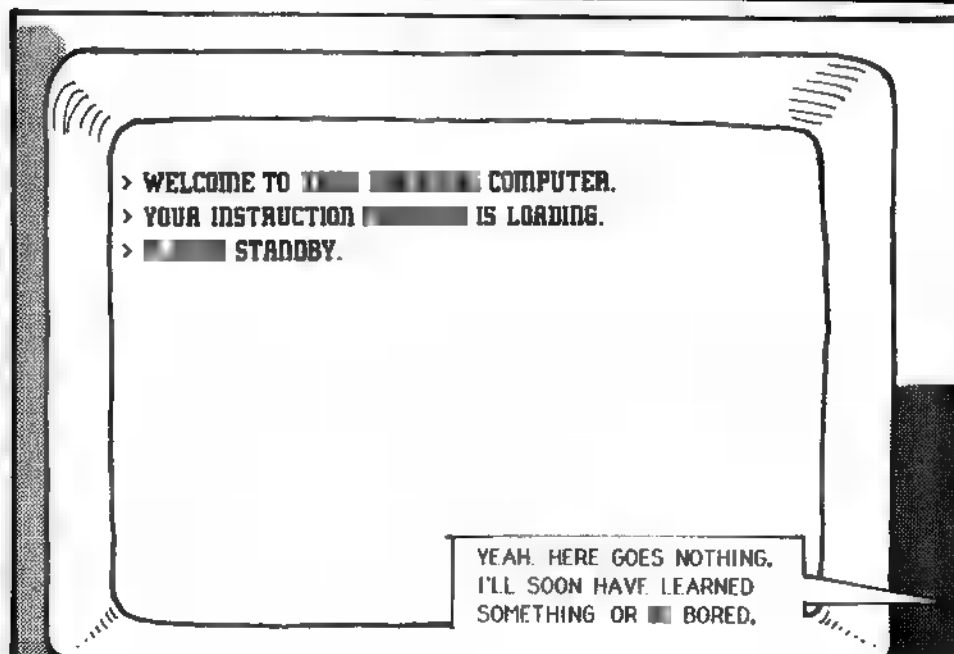
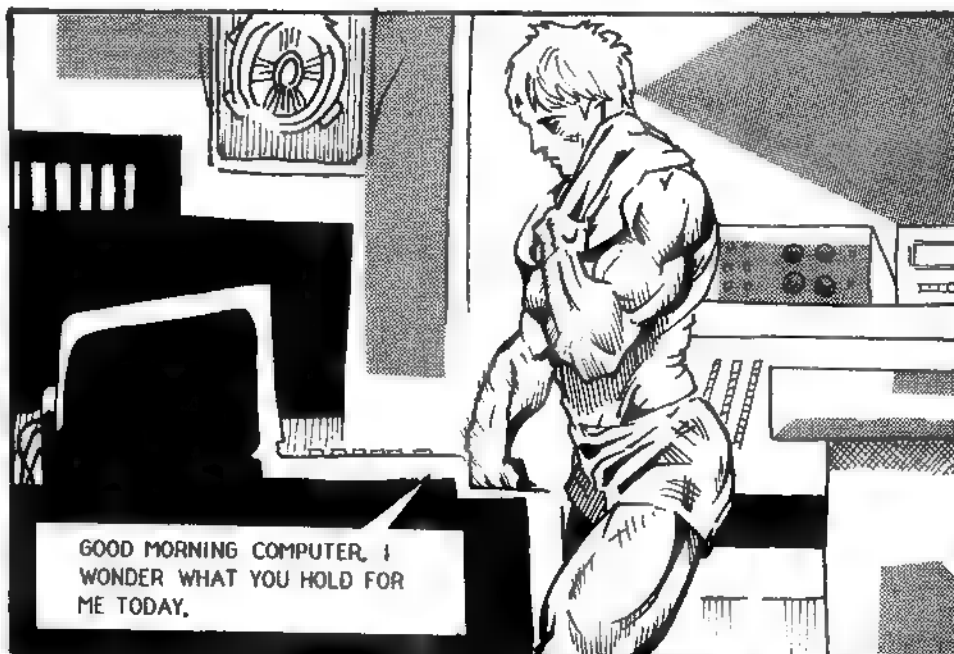
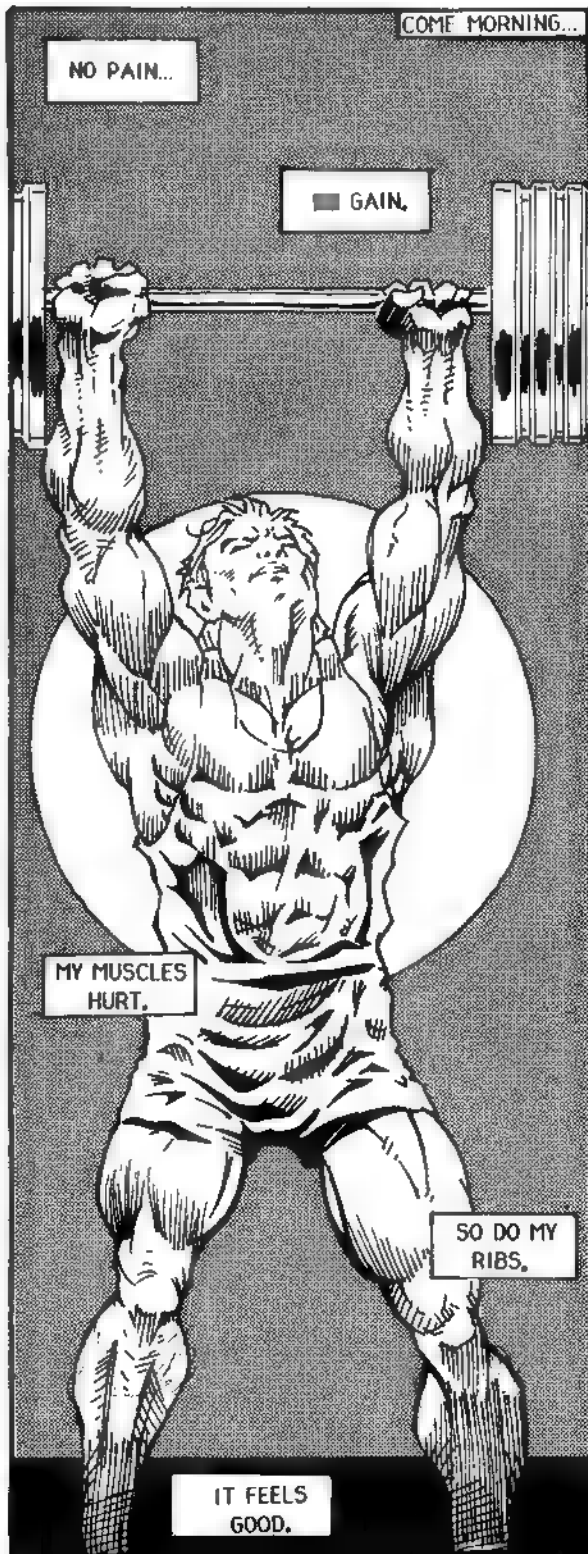
WELL LOOK WHO'S
HERE! A HERO! YOU
ARE DEFINITELY A
DEAD HERO THOUGH!



HIS WEAPON IS CONFIDENCE.
MY CONFIDENCE IS MY WEAPON,
THERE IS REALLY NO QUESTION
AS TO THE OUTCOME.

YOU'RE STUPID MAN.
I'M GONNA KILL YOU!





LATER.

THE TIME HAS
COME FOR ME
TO CONFRONT
MY ENEMY.

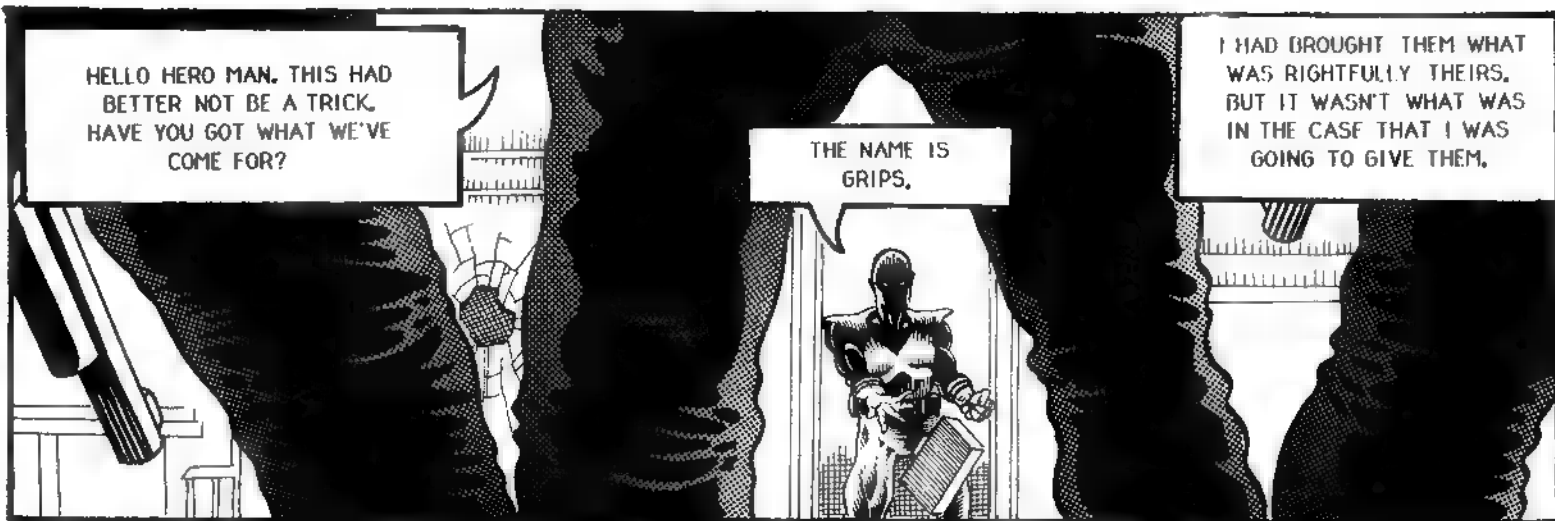
THEY WILL BE
BUT PAWNS.

THEY THINK I AM
BUT AN INSIG-
NIFICANT THREAT.

SO FAR WE HAVE BEEN PLAYING
WITH BUT PAWNS AND LESSER
POWER PIECES. I WANT HIM
WHO MAKES THE MOVES.

THEY WILL LEAD ME
TO THEIR BOSS. I
WILL DESTROY THIS
DISEASE AT ITS CORE.

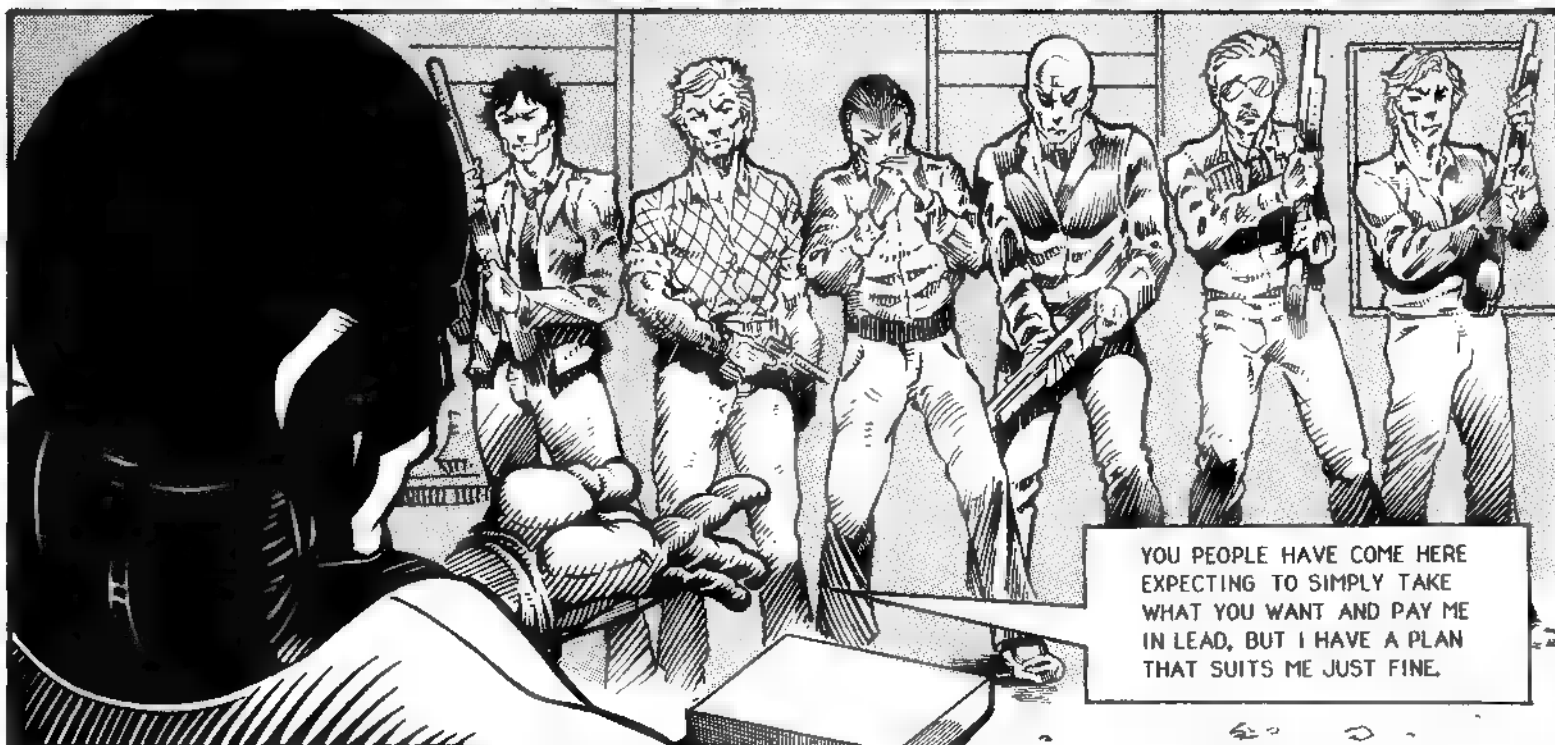
THIS NIGHT THE DARKNESS SHALL DRINK
DEEP THE BLOOD OF THOSE WHO SUCK DRY
THE SOULS OF THE INNOCENTS. I AND THE
NIGHT WILL EVER HAVE OUR WAY!



HELLO HERO MAN. THIS HAD BETTER NOT BE A TRICK. HAVE YOU GOT WHAT WE'VE COME FOR?

THE NAME IS GRIPS.

I HAD BROUGHT THEM WHAT WAS RIGHTFULLY THEIRS. BUT IT WASN'T WHAT WAS IN THE CASE THAT I WAS GOING TO GIVE THEM.



YOU PEOPLE HAVE COME HERE EXPECTING TO SIMPLY TAKE WHAT YOU WANT AND PAY ME IN LEAD, BUT I HAVE A PLAN THAT SUITS ME JUST FINE.



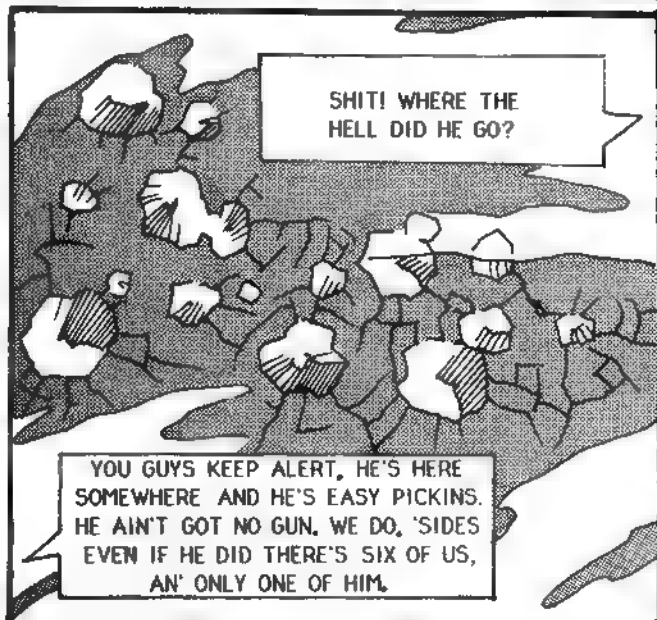
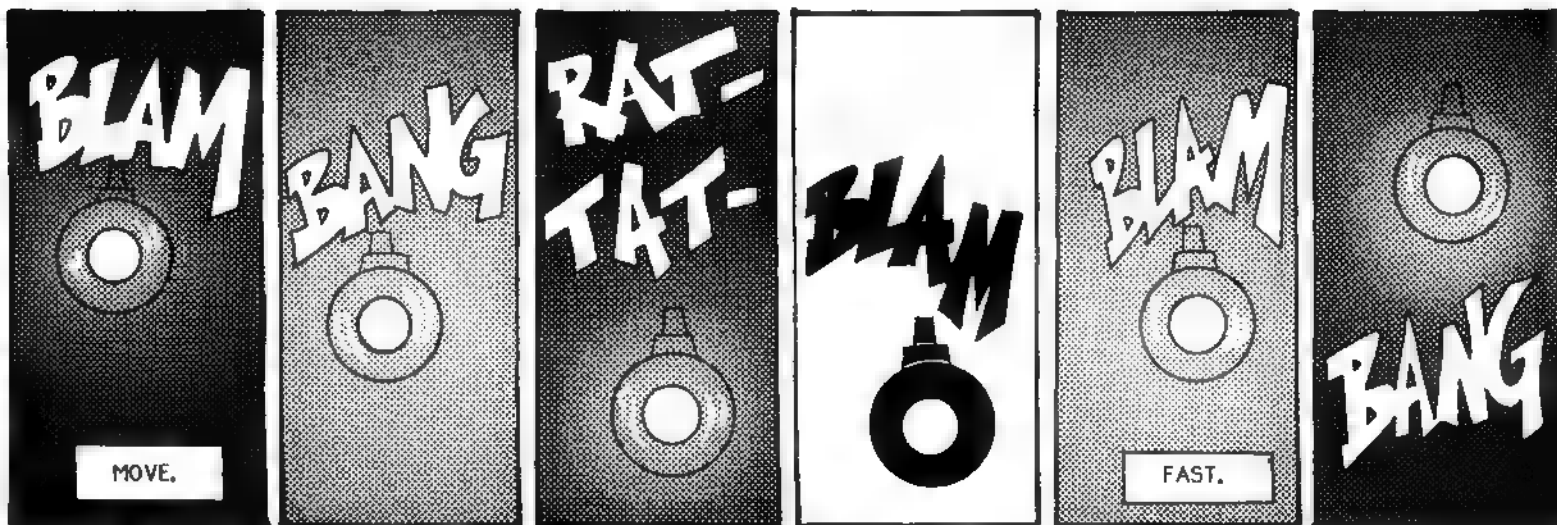
OKAY CLOWN, WHAT KIND OF PLAN DO YOU HAVE?



HAVE? WHY, I PLAN TO KILL YOU ALL.



OH CRAP! WASTE HIM!





OOOPPHH!

OH MY GOD,
DON'T KILL ME
MAN! DON'T -
PLEASE - DON'T.

AAAHHH!

OH!

SHIT!

THERE IS A TIME FOR A WILD CARD IN ANY GAME, THE TIME HAS COME FOR THIS ONE TO BE PLAYED.

IT IS TIME MY LOVELY.

WE SHALL BLOW THIS PLACE APART AND GRIPS TOO.

WARM BLOOD.
FLOWING, CRYING.

HEY WAIT-WAIT! I CAN GET YOU ANYTHING YOU WANT - MONEY, WOMEN, DRUGS, PEOPLE TO KILL, YOU NAME IT, YOU GOT IT!

YOU WANT TO MAKE A DEAL?
I'M SURE YOU CAN COME UP WITH SOMEONE WITH A LITTLE SYMPATHY FOR YOU, SOMEONE WHO WILL BEND AN EAR - LIKE THE DEVIL IN HELL!



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Dungeoneers



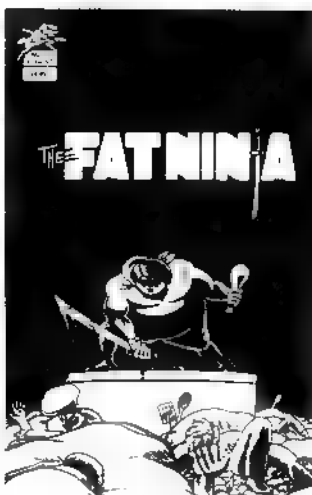
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DESIGNED TO MAKE
PLAY OF THE
HOLOCASTIC DUNGEONS
SMOOTHER.
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HOLOCASTIC DUNGEONS



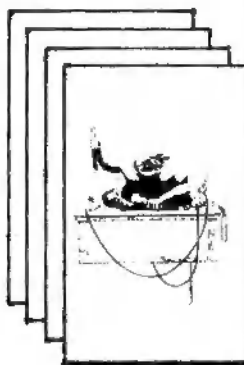
CHARACTER SHEETS, B.O.

HOLOCASTIC DUNGEONS

32 PAGES OF SHEETS
FOR KEEPING YOUR
HOLOCASTIC DUNGEON
CHARACTERS STRAIGHT.
A HANDY PACKAGE FOR
WHAT IT HOLDS.
\$3.10



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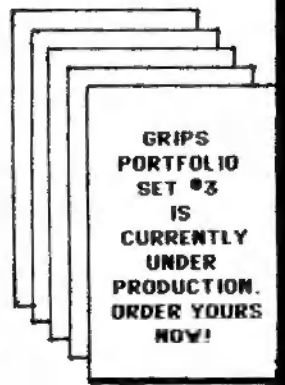


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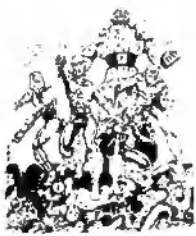


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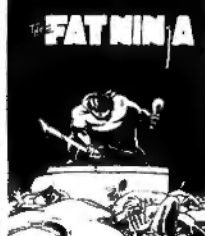


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LOG BOOK

LOG BOOK

KEEPING A LOG IS
ALMOST AN
INDISPENSIBLE MUST FOR
HOLOCASTIC DUNGEONS.
THIS BOOK MAKES
LOG KEEPING A BREEZE
AND PLAY SMOOTHER.
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**HOLOCASTIC
DUNGEONS**

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100 OF THESE WERE
PRODUCED FOR A
SACRAMENTO
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THIS IS THE FIRST
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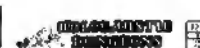
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ARCHAIC WEAPON BOOK 1

**ARCHAIC WEAPON
BOOK**

THIS INFORMATION IS
USED AS AN ADDENDUM
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BOOK.
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GRIPES TO GRIPS

c/o ALEXANDER'S COMICS
5770 FREEPORT BLVD #36
SACRAMENTO, CALIFORNIA 95822

THIS SECOND BOOK OF GRIPS HAS FINALLY BEEN FINISHED, BUT NOT BEFORE LITERALLY HUNDREDS OF LETTERS FROM FANS HAVE BEEN DROPPED INTO MY LAP. TO SAY THAT I AM IMPRESSED WITH THE FAN RESPONSE TO THE BOOK WOULD BE AN UNDERSTATEMENT. ECSTATIC WOULD BE MORE THE WORD. IT ALSO APPEARS THAT MY TITLE TO THE LETTERS' COLUMN APPEARS TO BE BADLY CHOSEN - WE HAVE RECEIVED NO LETTER FROM A FAN WHO WAS DISSATISFIED WITH THE BOOK.

YOU'VE HEARD ENOUGH FROM ME, NOW LET'S HEAR FROM SOME OF THE FANS.

KRIS & TIM,

ONE WORD. AWESOME. REALLY, REALLY GREAT (WELL, MAYBE MORE THAN ONE WORD). DC'S VIGILANTE IS A SOFTY COMPARED TO GRIPS. THERE ARE SO MANY GOOD THINGS THAT CAN BE SAID ABOUT YOUR COMIC THAT I'LL START WITH THE BAD ONES AND WORK MY WAY UP.

FIRST, I FIND IT HARD TO BELIEVE, NO MATTER HOW RAZOR-SHARP GRIP'S BLADES ARE, THAT HE CAN SLICE THROUGH FLESH AND BONE AS IF IT WERE JELLO. THE SAME GOES FOR SHOOTING LITTLE DART-BLADES THROUGH SOMEBODY'S SKULL AND OUT THE BACK OF HIS HEAD. C'MON GUYS, LET'S TRY TO BE A LITTLE MORE REALISTIC. NOW I HAVE TO GET SORT OF PICKY BECAUSE I CAN'T FIND ANYTHING ELSE WRONG. SOME OF THE CHARACTERS' FACES GET SORT OF MONSTROUS AFTER THEY'RE BEATEN UP (EG. "HARRY" AT THE BOTTOM OF PG. 7) - YOU'RE SORT OF OVERDOING THE WRINKLES AND BRUISES, WHICH REALLY DISTORT THE FACES. ALSO, THERE'S NO NEED FOR THE SEXUAL OVERTONE IN THE FIRST FEW PAGES. IT DOESN'T ACCOMPLISH ANYTHING, EXCEPT TO "TURN OFF" SOME OF YOUR PROSPECTIVE READERS. YOU'RE LACKING IN SOME (ALBEIT TRIVIAL) CONTINUITY. SOMETIMES GRIPS HAS STRIPES AROUND THE EDGES OF HIS GLOVES AND SOMETIMES HE DOESN'T. A FEW TIMES HE HAD PUPILS IN HIS EYES (THEY LOOK BETTER WHEN THEY'RE PURE WHITE). FINALLY, PUT BIGGER PERIODS IN THE LETTERING. IT'S HARD TO FOLLOW.

SINCERELY,
GEOFF BAY

SORRY I HAD TO CUT YOUR LETTER IN HALF GEOFF BUT I DECIDED TO PRINT THE OTHER HALF NEXT ISSUE.

BUT ABOUT YOUR 'GRIPES'. HIS CUTTING SKILL WITH THE 'PINCERS' IS NOT SIMPLY DUE TO THE SHARPNESS OF THE BLADES, BUT RATHER IN THE WAY HE DOES IT. EXAMPLE: BREAKING A BLOCK OF ICE WITH HIS HEAD WHEN DONE BY A PROFESSIONAL MAY LOOK MIGHTY EASY TO A CASUAL OBSERVER. WE CAN ALL GUESS DIFFERENTLY THOUGH.

THOSE 'STINGS' ARE HIGHLY TECHNICAL JETTISONED DARTS WHICH, UNLIKE A LEAD SLUG, DO NOT FLATTEN OUT WHEN THEY HIT AN OBJECT.

WRINKLES AND BRUISES LOOK GOOD THE WAY TIM DOES IT AND GIVES HIS DESIRED EFFECT TO GET HIS 'ARTISTIC' POINT ACROSS.

SEXUAL OVERTONES? THEY'RE NOT MEANT TO BE OVERTONES BUT RATHER A MAJOR ASPECT OF THE BOOK. IF YOU HAVE NEVER ENCOUNTERED THE HARSH REALITY OF VISCIOUS CRIME THEN PERHAPS YOU DON'T UNDERSTAND. BUT TALK TO A CLOSE FRIEND OR RELATIVE WHO HAS, AND PERHAPS YOU CAN APPRECIATE WHAT REALLY HAPPENS WHEN A CRIME IS VIOLENT. RAPE IS NOT A CASUAL CRIME.

SOMETHING ABOUT THE NON-CONTINUITY WITH THE ART: UH, TIM...?

ABOUT THE PERIODS. THANKS. I'LL TAKE CARE OF THAT.

THANKS GEOFF. YOU HAVE PRETTY MUCH ASKED THE SAME QUESTIONS OTHERS HAVE ASKED. NICE LETTER.

-KAS

DEAR KRIS AND TIM,

BRAVO! I JUST FINISHED READING GRIPS #1 AND I COULD NOT BE HAPPIER. IT'S ABOUT TIME THAT WHEN SOMEONE CREATED A CHARACTER THEY STUCK WITH HIM. CASE IN POINT-WOLVERINE. MARVEL HAD A GREAT CHARACTER. HERE WAS A BLOOD-THIRSTY, ANIMALISTIC, PSYCHOMANIAC THAT WOULD KILL AS HE WOULD BREATHE. THEY TOOK THE CHARACTER, A FIRST CLASS CHARACTER, AND MADE HIM NOBLE. COME ON GUYS MAKE UP YOUR MIND. NOW YOU HAVE A SIMILAR CHARACTER, BUT YOURS IS BETTER. NOW WE SEE ACTION INSTEAD OF A SOUND EFFECT "SNIK". ALSO WE GET AN ADDED BONUS, THE EXPECTED LANGUAGE TO GO WITH IT. HOODS TALK LIKE HOODS. THANK GOODNESS FOR INDEPENDENT COMPANIES LIKE SILVERWOLF. DON'T CHANGE A DAMN THING.

THANKS,
ROSS KASHER

OKAY.

-KAS

The logo for Silver Wolf Comics features a detailed black and white illustration of a wolf leaping forward with its mouth open. A lightning bolt strikes the wolf's back. Below the illustration, the word 'SILVER' is written in a bold, serif font, and 'WOLF' is written in a stylized, jagged font. The word 'comics' is written in a smaller, cursive font at the bottom right.

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☐ **Wolf Prints**

HOLocaustic Dungeons



Holocaustic Dungeons is a game of futuristic dungeons; a place of scientific weapons as well as archaic weapons, where traps and adversaries wait to destroy any unsuspecting adventurer who may travel through.

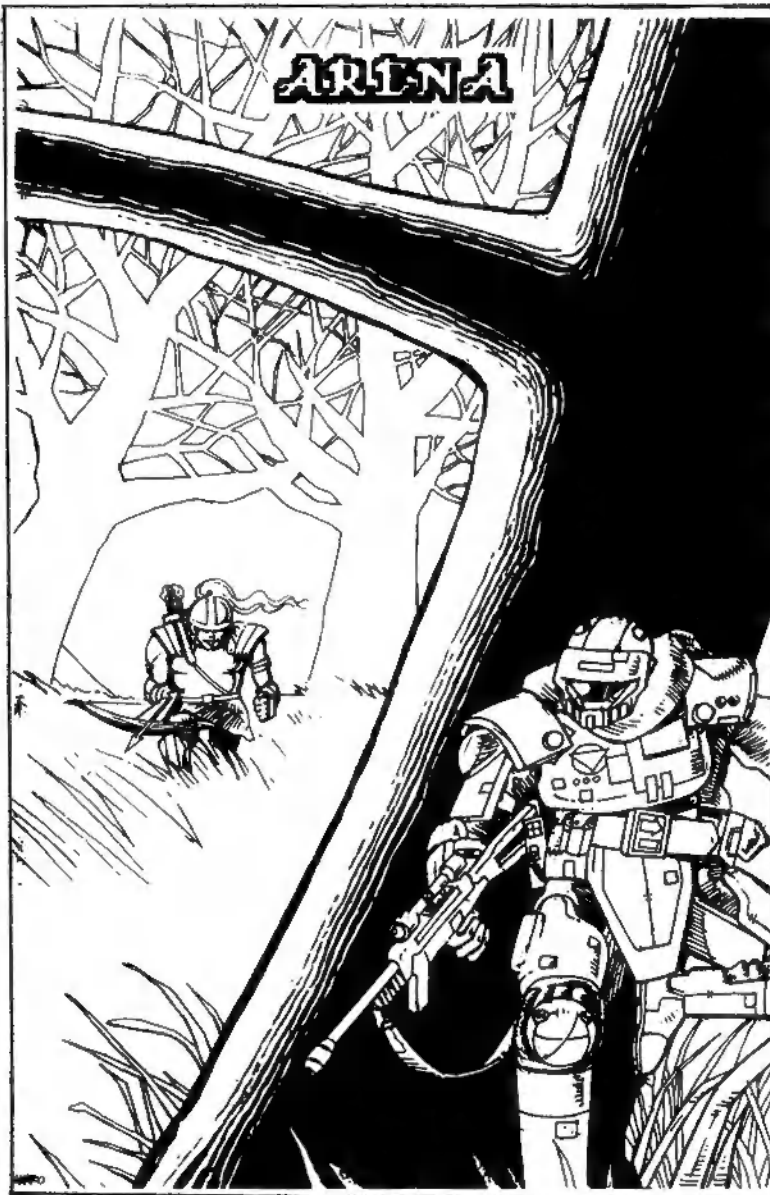
This game may be played solo or with as many people as you can stand. In just a few minutes you can be trying your character against the first dungeon which is included with the basic rule book.

SUPPORT MATERIAL:

Dungeons	Logs
Character Classes	Maps
Weapon Books	Charts

WOLFPRINTS: An information magazine for Silverwolf readers.

ARENA



Arena, the game which takes you past all of the hocus pocus of the adventure. There are no longer good guys and bad guys. There is just you and your opponent. You win or you lose - you live or you die. Can you meet the challenge?

This is a game of a highly competitive nature. If you believe in competition, then this is the game for you. We make no bones about this being a violent game; the alternative name for this game was: "HACK 'N SLASH"!

SUPPORT MATERIAL:

Playing Fields	Logs
Alternative Grids	Charts

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